

INTRODUCING OUR NEW ORGAN

Text courtesy of the [Andover Organ Company](#)



The Andover Organ Company of Lawrence, Mass. began work on their Opus 115 in December of 2006. Delivery to Nativity will be in July-August, 2007. The case is red oak stained to match woodwork in the church; the pipe shades are walnut.

The Andover Organ Company was founded in 1948 as a direct result of the Andover Organ Institute, a summer school located on the campus of Phillips Academy, Andover, Massachusetts. The Institute served to reintroduce the mechanical or tracker action organ into the United States. The company began modestly by maintaining and rebuilding some of the old tracker organs as well as organs with other types of actions. As the company expanded, so did the organ reform movement, and in 1959 Andover built one of the first completely new tracker organs by a native firm since Henry Pilcher stopped building trackers in the 1930's.

Since 1959, Andover has dealt almost exclusively with the tracker organ, building new instruments and rebuilding and restoring older instruments. Andover was one of the first companies to begin saving the old eighteenth and nineteenth century organs. The company has become experts in the restoration of organs of many builders, but particularly those of the Boston School of Organbuilding. The company's new and rebuilt or restored instruments are located throughout the United States.

Currently the company has 23 employees. Along with building, rebuilding and restorations, they maintain more than 300 old and new tracker organs yearly throughout New England, New York State, New Jersey, Virginia and the Carolinas. Production is usually two new organs a year plus several rebuilds, tonal revisions and restorations. The company has a reputation for quality work and meticulous craftsmanship. Their employees are dedicated and committed to the fine art of organbuilding.

Specifications

GREAT		
8'	Open Diapason	58 Pipes
8'	Chimney Flute	58 Pipes
4'	Principal	58 Pipes
4'	Flute	Preparation
2'	Fifteenth	58 pipes
III	Mixture	174 Pipes
8'	Trumpet	Preparation
Zimbelstern (by Hitchdown Pedal)		
SWELL		
8'	Stopped Diapason	58 Pipes
8'	Dulciana	46 Pipes
8'	Celeste	Preparation
4'	Silver Flute	58 Pipes
2 2/3'	Nazard	58 pipes
2'	Principal	58 Pipes
1 3/5'	Tierce	Preparation
8'	Hautboy	58 Pipes
Tremolo (by Hitchdown Pedal)		
PEDAL		
16'	Subbass	32 Pipes
8'	Flutebass	Preparation
4'	Choralbass	Preparation
16'	Trombone	Preparation
8'	Tromba	Preparation
COUPLERS		
Swell to Great		
Great to Pedal		
Swell to Pedal		

Biographies

After working summers during college for three different builders, **Jay Zoller** worked 11 years with the George Bozeman firm before coming to Andover, where most of the training for his current duties took place. He has been the mechanical designer for virtually all of Andover's organs in the past decade, using computer-aided design (CAD) techniques. However, he is retiring in 2007 after 22 years of working for us. Jay entered the organ building business because, as an organist, he wanted to learn more about the instrument. According to Jay, building organs is a continual learning process -- a challenge he enjoys because he loves the instrument. He holds a B.A. in Applied Organ and Composition from the University of New Hampshire, and a Master of Theology from Boston University School of Theology. He frequently gives organ recitals in the area and is now looking forward to a more relaxed schedule of performances and composition.

Matthew Bellocchio is no stranger to the organ-building world, having spent 25 years at Roche Organ Company in Taunton, Mass., 3 years in Portland, Oregon with Marceau & Associates and Bond Organ Company, and 2 years as Project Manager with Parson Pipe Organs in Canandaigua, NY. Matthew is Chairman of the Education Committee of the American Institute of Organ Builders, where he is a charter member and earned his Fellow Certificate. Matthew holds a Bachelor of Arts degree from St. Francis College, studied architecture at the Pratt Institute and has served as a church organist in New York and Massachusetts. His studies of historic architecture and organs in America, England, Europe and Mexico have informed the designs of new instruments in a variety of period styles. He has lectured on organ case design at national conventions of the American Guild of Organists, the American Institute of Organbuilders, and the Organ Historical Society.

Artisans

Tony Miscio	Designed and carved the pipe shades; also the key action
Al Hosman	Built the case
David Zarges	Built the windchests
David Michaud	Built the wind system, swell box, and pedal windchest
Matthew Bellocchio	Project Leader.
Jay Zoller	Designer (last instrument before retiring)
John Morlock	Tonal Director
Don Glover	Reed voicer
Fay Morlock, Jonathan Ross	Pre-voicing and pipe racking